

## *2. Raga Ratnangi*

Ratnangi is the second Melakarta or Sampoorana raga of Karnatic music tradition. Arohana and Avarohana of this raga :-

Arohana : Sa Ri<sub>1</sub> Ga<sub>1</sub> Ma<sub>1</sub> Pa Dha<sub>1</sub> Ni<sub>2</sub> Śa

Avarohana : Śa Ni<sub>2</sub> Dha<sub>1</sub> Pa Ma<sub>1</sub> Ga<sub>1</sub> Ri<sub>1</sub> Sa

Swaras in this raga are Shuddha Rishaba, Shuddha Gandhara, Shuddha Madhyama, Shuddha Dhaivata and Kaishiki Nishada.

Some compositions in this raga ;

Kalasavardhijam by Saint Thyagaraja

Jananiashrita by Muthiah Bhagavathar

Shri Gurum chintayamyaham by Dr. M.  
Balamuralikrishna